



2020 PRE-SELECTION PANELLISTS | YOUTH AWARDS

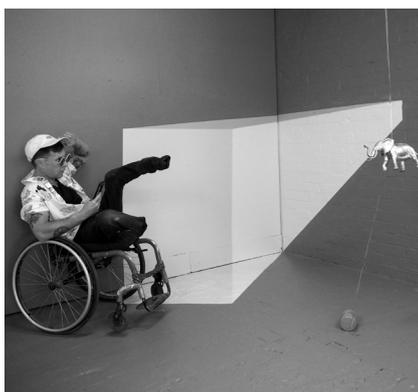


PAOLA ANSELMINI

Paola Anselmi is a Perth-based freelance curator, arts writer and consultant. The City of Perth Arts & Cultural Development Coordinator from 2009-2014, Paola is a contributor to Australian arts publications such as Object, Artlink, Eyeline and Broadsheet and Scoop magazines and has written numerous exhibition catalogue texts.

She has held curatorial and research roles at AGWA, Royal Perth Hospital Art Collection, Centre for Contemporary Art, Luigi Pecci, Prato, and undertaken numerous public and private collection development projects, as well having an established public art coordination practice, developing major projects locally and regionally throughout Western Australia.

BRUNO BOOTH



Bruno Booth is an emerging artist with a physical disability based in Fremantle, WA in the first few years of his practice. He works across the mediums of painting, social engagement, sculpture, video and installation. Bruno undertook a residency at PICA (Perth Institute for Contemporary Arts) in 2017 where he began to develop ideas for projects that position disability as something to be celebrated rather than denigrated. During this residency he discovered a new-found desire to produce large scale, participatory installations.

He is currently producing a major co-commission called Dead Ends & Detours for Next Wave Festival in Melbourne. The work will be installed across the University of Melbourne campus before travelling back to WA to be shown at PICA in early-2021. He is also exhibiting in a group show at Casula Powerstation Arts Center, Sydney; in the PICA Salon – an annual group show that features the work of highly collectable artists from across Australia; and a solo show called Do They See me Rollin' at Seventh Gallery, Melbourne, inspired by the navigational challenges Bruno faces as a wheelchair user and the under-representation of disabled people in popular culture.

LORI PENSINI



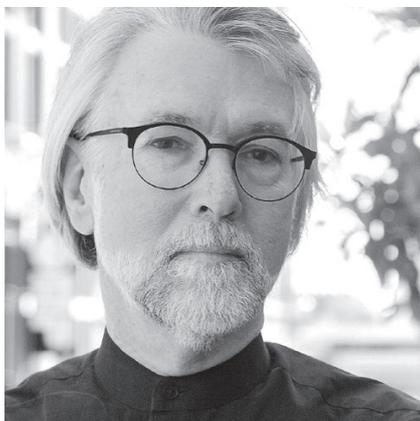
Born in 1970, Narrogin Western Australia, Lori spent her early adult life on her husband's family's cattle station in the Pilbara WA. She has now relocated her studio to their cattle property in Boyup Brook, Western Australia. After graduating from Narrogin High School 1987, she completed an Architectural Drafting Certificate, Perth in 1991, before refocussing her skills to fine arts & design 1992, where she is subsequently self employed.

Lori held her first solo exhibition at Pilbara Fine Arts Gallery in Karratha, WA in 1995 with another 29 solo's and 50 group exhibitions proceeding, including a solo exhibition at Monash University, Prato Italy, 2009. Her awards include: 2020 Adelaide Perry drawing prize; 2019 Portia Geach finalist; 2019, 2018, 2017 & 2016 The Lester Prize finalist; 2020, 2019, 2018, 2017 Kilgour finalist; 2019 Len Fox Award; 2020, 2019, 2018 Gallipoli Award finalist & commended; 2020-2018 Collie Prize finalist; 2017, 2015, 2014 & 2013 The Doug Moran Portraiture Prize semi finalist; 2015 The Hutchins National Works on Paper Award finalist; 2015 The Lester Prize Salon de Refusé; 2020-2014 Lethbridge National Award finalist; 2015 Collie Photographic Art Award winner; 4 time winner Cossack Landscape Art Awards; inclusion in the Contemporary Artists International Volume 5 2013; Artavita California, USA International Awards 2012 Contemporary Landscape Prize for paintings and photography; winner of the Cossack Art Awards 1998, 1999, 2000, 2001 & 2014; Geraldton Rotary Art Awards 1997 & 1998; Perth Royal Show finalist 2019, 2017, 1998, 2001; winner of the Perth Royal Show 2002.

The Lester Prize



2020 JUDGES | YOUTH AWARDS



PETERIS CIEMITIS

Peteris Ciemitis is an Australian artist represented in major collections, including the National Portrait Gallery (Australia) and the Latvian National Museum of Art.

Peteris has represented Australia in Biennales in China, Venice and Bangladesh. He has also exhibited in Japan, India, Latvia and Australia.

In 2010, he won The Lester Prize (previously known as the Black Swan Prize for Portraiture).



JENNY HAYNES

Jenny has worked in the West Australian visual arts sector for over 20 years, currently leading the development and operation of the Mundaring and Midland Junction Arts Centres as the Director. Jenny has contributed to arts and culture policy and served on numerous committees and advisory panels for the Shire of Mundaring and City of Swan. She has a deep understanding of the principles of community consultation; arts programming; public art procurement; project management; arts and culture planning; place activation; economic and policy development. She has innumerable, positive connections to artists, schools, community and arts organisations, local and state government. Jenny has a Bachelor of Education - Fine Arts (Curtin University) and studied at Claremont School of Art; taught visual arts at a primary and secondary level and exhibited in a number of group exhibitions. She is committed to delivering cultural activities that stimulate creativity, skill development and critical thinking while supporting the artistic talent of Perth.



SHARMILA WOOD

Sharmila Wood is a Curator who works on creative and cultural initiatives that are responsive to time, place and the public realm. She completed her Masters of Art History and Curatorship from the University of Sydney, and has an interest in knowledge production, the environment, social change, and cultural heritage. Sharmila has worked with FORM since 2012 with a focus on Aboriginal programming and previously held arts positions in New Delhi, Los Angeles and Sydney in the contemporary commercial gallery sector, Artist Run Initiatives, and international institutions including UNESCO. She has worked with and commissioned internationally significant contemporary artists. In 2017 Sharmila undertook an Asialink Residency to Indonesia and Singapore. She is widely published in national and international publications and has been invited to participate in programs such as the Independent Curator's International 'Considering Publics and Contexts' Curatorial Intensive, New York City. She brings her global perspective to her work in Western Australia.

The Lester Prize