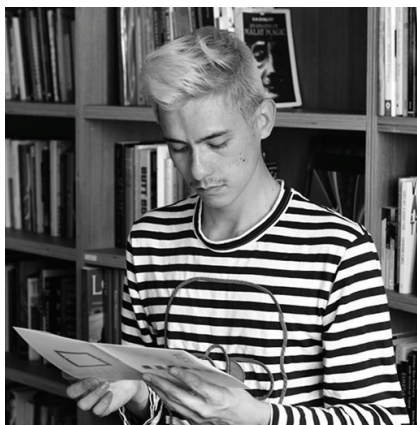




2019 PRE-SELECTION PANNELLISTS | YOUTH AWARD



NATHAN BEARD

Nathan Beard is a Perth-based interdisciplinary artist who works across mediums including photography, video and sculpture.

His practice concerns the influences of culture, memory and biography, in particular through the prism of his Thai-Australian heritage.

Beard's work often includes intimate and sincere engagements with family and archives to poignantly explore the complex ways a sense of heritage and identity is negotiated.



RACHEL COAD

Rachel Coad has exhibited in both Australia and the UK.

In addition to winning The Lester Prize (previously known as the Black Swan Prize) in 2016, she has been shortlisted for numerous awards including the Metro 5 Award, the Kilgour Prize, The Shirley Hannan National Portrait Award and the Albany Art Prize.



DR NICOLE SLATTER

Dr Nicole Slatter is a Senior Lecturer for the School of Media, Creative Arts and Social Inquiry, Curtin University. She has extensive Fine Art teaching experience working with school aged students to university students. Nicole completed a PhD on Painting at RMIT University and has since supervised a number of creative practice PhD completions. Her research interests include figurative landscape, object /painting combinations, collaborative practice and authorship in contemporary art. Her paintings are held in numerous public and private collections in WA including King Edward Memorial Hospital, Royal Perth Hospital, and Curtin University and her work has been exhibited in group shows internationally and nationally. In 2018, Nicole exhibited a number of individual and collaborative creative works at Turner Galleries and the Geraldton Regional Art Gallery (GRAG). Most recently Nicole and her collaborator Bruce Slatter have been curated into the Fleurieu Biennale in Adelaide and the Bruny Art Prize in Tasmania.

The Lester Prize



2019 JUDGES | YOUTH AWARD



DAEVID ANDERSON

Daevid Anderson is a visual artist currently living and working in Perth, Western Australia.

He is a four-time finalist in The Lester Prize (previously known as the Black Swan Prize for Portraiture), most recently in 2018; and has been a finalist in The Shirley Hannan National Portrait Award twice, picking up the Mailroom Prize in 2018. In 2017, he was selected as a semi-finalist in the Doug Moran National Portrait Prize; a finalist in the George's River Art Prize; Darlington Reserve Art Prize; and the Collie Art Prize, and won the painting prize at the City of Stirling Art Awards. In 2018, he was selected as a finalist in the Kennedy Art Prize and was highly commended in the Lethbridge 10000.

His work is held in private collections across Australia and the United States.



DR CHRISTINA CHAU

Christina Chau is a lecturer in Art History and Media studies and specialises in Contemporary Art, Art Theory, interactivity, kinetic sculpture, and online visual culture. She is a TV presenter for 'Shock Art' (ABC) which focuses on contemporary art in Australia, has published a book titled *Movement, Time, Technology and Art*, and is the Editorial Assistant for *Deleuze and Guattari Studies*. As an arts writer Christina has published in *The Conversation*, *The West Australian*, *unMagazine*, *Realtime Arts*, and *DasPlatforms*.



HELEN TURNER

Helen Turner has a graduate diploma in special education, a diploma in fine art and design and is the founder and director of Turner Galleries, established in 1999. Turner Galleries is a leading contemporary art space in Perth, Western Australia. Helen is also the founder of Art Angels, a group of arts patrons that supports the Turner Galleries' innovative artist in residence programme, that brings important artists to Perth and sponsors artists and curators to travel and exhibit interstate.

She is a recent board member of the Cruthers' Art Foundation and chair and director of the JEM Foundation, a member of the Chamber of Arts and Culture WA.

The Lester Prize